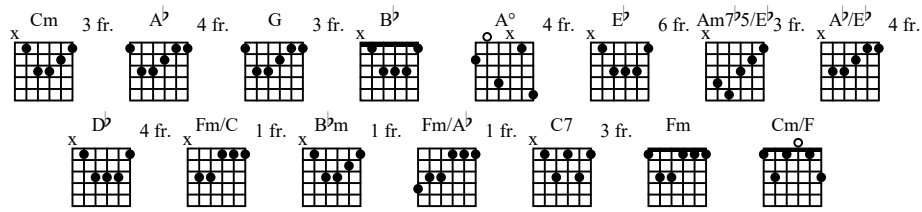


THE LOGICAL SONG

As recorded by Supertramp

(From the 1979 Album BREAKFAST IN AMERICA)



A Intro

Moderate Rock ♩ = 117

1

Gtr IV *ffffmffffmfp* Gtr V Gtr VI

T 4 4 4 4 8 8 8 8 8 8 0

A 5 5 5 5 11 11 11 11 11 11 11

B 3 3 3 3 22 22 22 22 22 22 22

B Verse 1

2

Gtr IV *fff*

T 0 0 0 0 1 1 3 3 0 0 3 1 0

A 3 0 0 0 1 1 3 3 0 0 3 1 0

B 3 0 0 0 1 1 3 3 0 0 3 1 0

5

T 3 3 1 1 0 1 0 3 3 0 0 0 1 1 1 3 0 0 3 1 0

A 3 3 1 1 0 1 0 3 3 0 0 0 1 1 1 3 0 0 3 1 0

B 3 3 1 1 0 1 0 3 3 0 0 0 1 1 1 3 0 0 3 1 0

C Verse 2

9

T 3 3 1 0 1 1 0 3 1 0 3 1 3

A 3 3 1 0 1 1 0 3 1 0 3 1 3

B 3 3 1 0 1 1 0 3 1 0 3 1 3

13

Cm A^b G G B^b B^b A^b

T
A
B

3 0 0 0 1 1 3	3 0 0 3 1 0	3 1 0	3 3 1 0 3
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17

A^o Cm A^b G G B^b

T
A
B

1 0 3 1 3	3 0 0 0 1 1 3	3 0 0 3 1 0	3 3 1 0
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21

D Bridge 1
B^b A^b A^o A^o E^b

T
A
B

3 3 3 1 0 3	1 0 3	1 3 0 (0) 1 0
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25

E^b Am7^b5/E^b Am7^b5/E^b

T
A
B

3 1 3 0 (0) 1 0 (0) 3 1 3 0

28

A^b/E^b A^b/E^b D^b D^b Fm/C Fm/C

Gtr II

31

B^bm B^bm Fm/A^b Fm/A^b E^b E^b

34

Am7^b5/E^b Am7^b5/E^b

System 1 (Measures 28-30):

- Measure 28: A^b/E^b (fret 10, 12)
- Measure 29: A^b/E^b (fret 10, 12)
- Measure 30: D^b (fret 10), D^b (fret 10), Fm/C (fret 10), Fm/C (fret 10)

System 2 (Measures 31-33):

- Measure 31: B^bm (fret 10), B^bm (fret 10), Fm/A^b (fret 10), Fm/A^b (fret 10)
- Measure 32: E^b (fret 10), E^b (fret 10)
- Measure 33: E^b (fret 10), E^b (fret 10)

System 3 (Measures 34-36):

- Measure 34: Am7^b5/E^b (fret 10, 12)
- Measure 35: Am7^b5/E^b (fret 10, 12)
- Measure 36: Am7^b5/E^b (fret 10, 12)

36

A^b/E^b A^b/E^b D^b D^b Fm/C B^bm

T
A
B

1 0 3 1 3 3 (3)

Gtr II

T
A
B

0 4 2 4 4 2 2

39

B^bm B^bm/Fm/A^b D^b D^b D^bFm/C B^bm B^bm B^bm/Fm/A^b Fm/A^b Cm

T
A
B

0 0 3 3 0 0 0 1 3

T
A
B

4 2 0 2 4 5 (5) 4 2 4 2 (2) 4 2 0

43

A^b G G B^b B^b A^b A^o

T
A
B

3 0 0 0 3 1 0 3 3 1 0 3 1 0 3 1 3

Cm A^b G G B^b B^b A^b

T
A
B

3 0 0 0 1 1 3 3 0 0 3 1 0 3 3 1 0 3 1

E Sax Solo

A°

51

Gtr III

54

56

58

T
A
B

1 0 3 0 1 (1) 0 0 0 0 0 0 0 15 13 15 13 11 13

sl.

11 15 11 10 10 8 10 8 (8) 10 10 8 10 8

8 9 11 13 11 10 9 13 11 13 11 (11) 13 11 10 8 10 11 10 8 10 11 10 8 10

11 10 8 10 6 8 8 6 6 8 6 8 8 6 8 20 18 18

11 10 8 10 10 22 22

[F] Bridge 2

61

Gtr I

T

A

B

1 3 0

Gtr III

T

A

B

18 16 16 17 16 15 13 15 16 15 16 15 16 15 16 15 13 13

20

E^b

Gtr IV

E^b

Am7^b5/E^b

64

T

A

B

1 0 (0) 3 1 3 0 (0) 1 0

Gtr III

T

A

B

13 13 11 10 8

15

Am7^b5/E^b

A^b/E^b

A^b/E^b

67

T

A

B

3 1 3 0 (0) 1 0 (0) 3 1 3 3

T

A

B

7 8 8 7 6 4 (4)

8 11

70

D^b D^bFm/C Fm/C B^bm B^bmFm/A^b Fm/A^b E^b E^b

T
A
B

	(3)	1 3 0	(0)	1 0	(0)	3 1 3 0
				6 6 6 6 6		6 6 6

Gtr II

T
A
B

0 4 2	4 4 2	2 4 2				
	4		2 4 0			

Am⁷5/E^b Am⁷5/E^b

T
A
B

			1 0	(0)	3 1 3 0
8	8 8 8	8	8	3	3 3 3

Gtr III

T
A
B

8 11	8	7 6 4	(4)		

76

A $\flat$ /E $\flat$ A $\flat$ /E $\flat$ D $\flat$ D $\flat$ Fm/C B $\flat$ m

T

A

B

3 3 3 3 1 0 (0) 3 3 1 3 3 (3)

3 3 3 3 3 3 3 3 4 (4)

Gtr II

T

A

B

0 4 2 4 4 2

Gtr III

T

A

B

2 4 13 13 11 10 8 (8)

15

79

B $\flat$ m B $\flat$ m Fm/A $\flat$ D $\flat$ D $\flat$ D $\flat$ Fm/C B $\flat$ m B $\flat$ m B $\flat$ m Fm/A $\flat$ D $\flat$ D $\flat$ D $\flat$ Fm/C B $\flat$ m

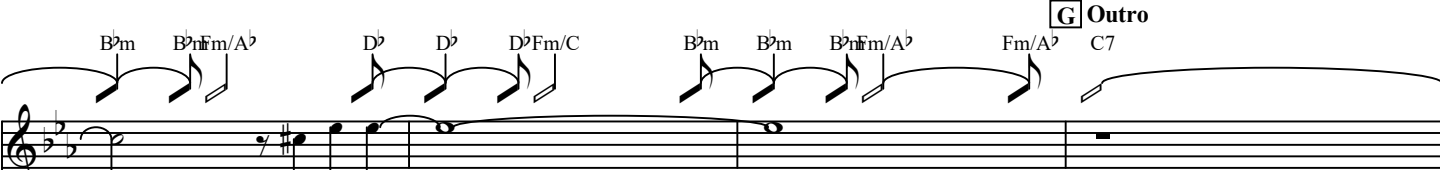
T

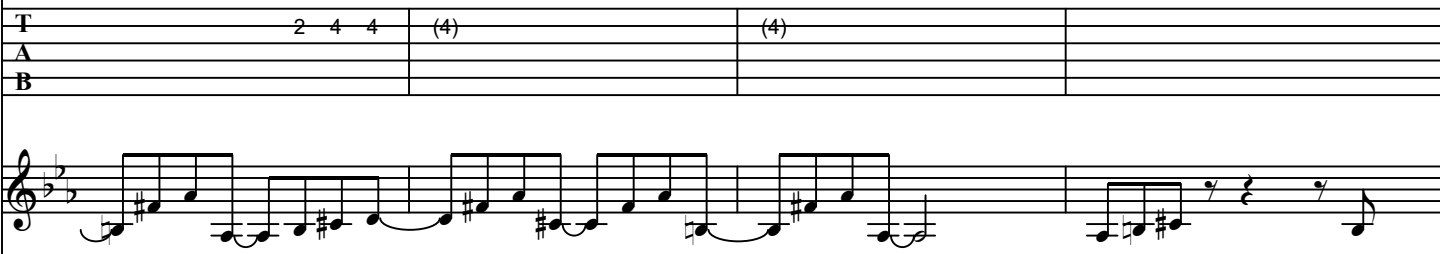
A

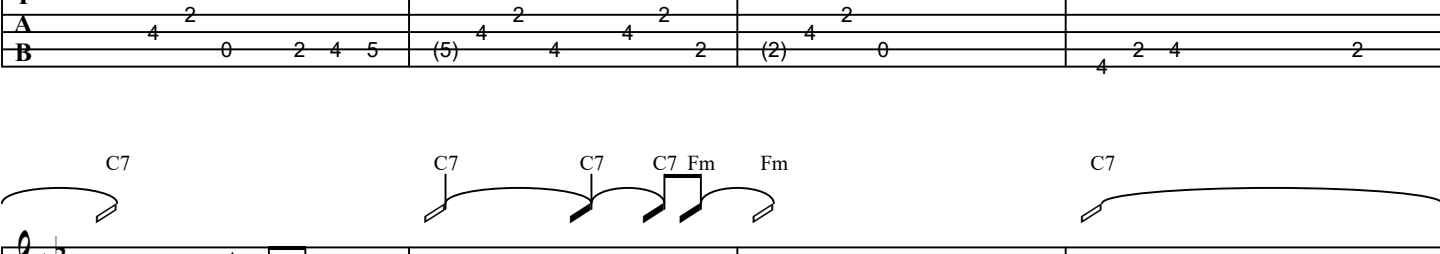
B

0 1 1 (1) (1) 3 1 1 (1)

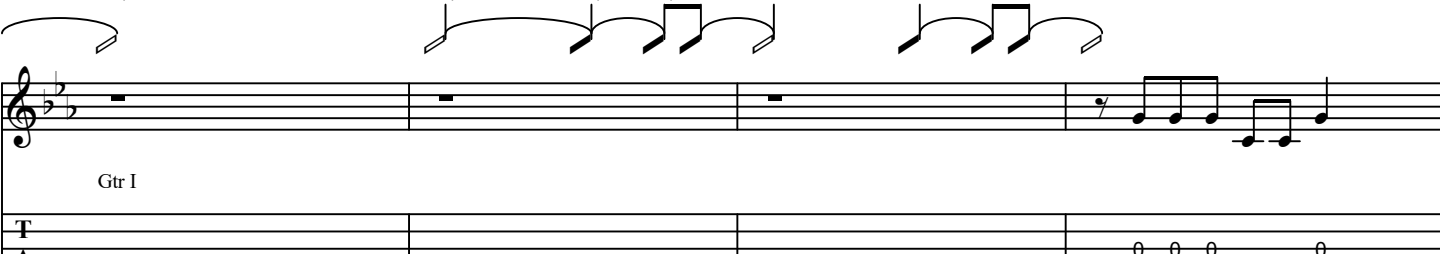
4 2 0 2 4 5 (5) 4 4 4 2 (2) 4 0 2 4 5 (5) 4 4 4 2

83 
T 2 4 4 (4) (4)
A
B


T
A 4 2 4 2 4 2
B 4 0 2 4 5 (5) 4 4 4 2 (2) 4 0 4 2 4 2

87 
Gtr II
T
A 4 2 3 4 4 2 4 4 3 2 (2) 4 2 4 2
B

91 
Gtr I
T
A 0 0 0 0
B 3 3


Gtr II
T
A 4 2 3 4 4 2 4 4 3 2 (2) 0 0 (0)
B

95

C7 C7

T

A 3 2 3

B

T

A

B 4 2 4 2 4 2 3 4

Gtr III

T 14 13 14 13 14 13 14 13 14 13

A 18 18 18 18 18 18 18 18 18 18

B

C7 C7 C7 Fm Fm C7

97

T

A 0 0 0 0 0 0 0 3 2 3

B

T

A

B 4 2 4 4 3 2 (2) 4 2 4 2

T 14 13 14 13 14 13 11 13 (13) 13

A 18 18 18 18 18 18 18 18 18 18

B

100

C7

C7 C7 C7 Fm Fm Cm/F Cm/FA^b A^b

Gtr II

T

A

B 4 2 3 4 4 2 4 4 3 2 (2) 0 0 (0)

Gtr III

T 15 13 13 11 12 8 9 10

A

B

104

C7 C7

T

A

B 4 2 4 2 4 2 3 4